

**The Trieste Joyce School wishes to thank DiSU – Department of Humanities, Università di Trieste, Comune di Trieste, the Irish Department of Foreign Affairs and the Embassy of Ireland, Italy, for their generous sponsorship and support.**

In 2020, the Trieste Joyce School will not take place as we will host the XXVII International James Joyce Symposium “Omniscientific Joyce” from 15-19 June. All plenary events at the symposium will be sponsored by the Trieste Joyce School.

Gavan Kennedy’s Finnegan Wakes Film Project (<https://www.facebook.com/groups/finneganwakes/>) will be recording nightly throughout the Trieste Joyce School, filming volunteers who will perform a page of the Wake accompanied by their chosen piece of music. The project aims to set the entirety of the *Wake* to film in this format, making it accessible to a wider public. Finnegan Wakes has recorded over 800 melodic page performances around the world since 2016, waking the *Wake*’s words off the page.



2 3<sup>rd</sup>  
T R I E S T E  
J O Y C E  
S C H O O L

23 > 29 june 2019



Università degli Studi  
di Trieste

# P R O G R A M M E

**23 . 06**  
Sunday

*Auditorium Museo Revoltella,  
via Diaz, 27*

18 . 00 Registration and Official  
opening of the 23<sup>rd</sup> Trieste  
Joyce School  
19 . 00 Reception hosted by  
the Embassy of Ireland to Italy

**24 . 06**  
Monday

*Auditorium Museo Revoltella*

9 . 30 **Fritz Senn** (Zurich James  
Joyce Foundation) Joyce's  
Sense of Rumour  
10 . 30 **Laura Pelaschiar**  
(Università degli Studi  
di Trieste) Stephen's creepy  
crawlies: A Portrait of the Artist  
as a Young Goth  
12 . 00 **Fintan O'Toole**  
(Princeton University) In the  
Cave of the Cyclops: Reading  
Joyce in times of Brexit

13 . 15 Lunch

14 . 45 Seminars  
*Dipartimento di Studi  
Umanistici, Università di Trieste,  
Via Lazzaretto Vecchio, 8*

Attendees follow one seminar  
for the entire week  
(Monday-Friday)  
*A Portrait of the Artist*  
(**Paul Devine**)  
*Ulysses* (**Fritz Senn**)  
*Finnegans Wake* (**Ron Ewart**)  
*Dubliners* (**Caroline Elbay**)

18 . 00 Departure by coach for  
dinner at the *Agriturismo Milič*  
(Meeting place:  
*Piazza Venezia*)

**25 . 06**  
Tuesday

*Auditorium Museo Revoltella*

9 . 30 **Vincent Altman  
O'Connor** (Independent  
Scholar) *Ulysses*: the epic of two  
races-the Israelite and the Irish  
10 . 30 **John McCourt**  
(Università di Macerata)  
'I almost said "Thank God"  
when Joyce died': Reading  
Joyce with Frank O'Connor  
11 . 30 Coffee Break  
12 . 00 **Anne Marie D'Arcy**  
(University of Leicester) Island  
of Saints and Sages Revisited:  
History and Politics in Joyce's  
1907 Trieste

13 . 15 Lunch

14 . 45 Seminars

17 . 00 Walking Tour of Joyce's  
Trieste with **Laura Pelaschiar**  
(Meeting place: *Fontana dei  
Quattro Continenti, Piazza  
Unità*)

19 . 30 *Kapuziner Keller,*  
*Via Pozzo del Mare, 1*  
Evening of Music and Song  
(food and wine served)

**26 . 06**  
Wednesday

*Auditorium Museo Revoltella*

9 . 30 **Jolanta W. Wawrzycka**  
(Radford University, Virginia)  
'Singing about the place'  
in Penelope  
10 . 30 **Ray Clarke** (Alder Hey  
Children's Hospital, Liverpool)  
'The living and the dead:  
diseases of children in Joyce'  
11 . 30 Coffee Break  
12 . 00 **Chris De Vault**  
(Mount Mercy University)  
'A Trying Thirstay Mournin':  
the Impossible Mourning  
of *Finnegans Wake*

13 . 15 Lunch

14 . 45 Seminars

21 . 00 *Auditorium  
Museo Revoltella*  
Rehearsed readings of **Paula  
Greevy-Lee's** *Nora - Sincerely  
Yours* and **Gerard Lee's**  
*SirenSong*

**27 . 06**  
Thursday

*Auditorium Museo Revoltella*

9 . 30 **Cathal Coleman**  
(Maynooth University) Bold  
Fenian Men? Michael Cusack  
and John Wyse Power in  
literature and life  
10 . 30 **Katherine O'Callaghan**  
(Mount Holyoke College)  
'The time had come': revivals,  
wakes, and solastalgia  
in *Finnegans Wake*  
11 . 30 Coffee Break  
12 . 00 **Finn Fordham**  
(Royal Holloway, University  
of London) Joyce and the  
Confusions of Confession.  
[Poldy] Confession. Everyone  
wants to. [Molly] I hate  
that Confession.

13 . 15 Lunch

14 . 45 Seminars

19 . 30 *Auditorium  
Museo Revoltella*  
An evening with award-  
winning Irish author,  
**William Wall**

**28 . 06**  
Friday

*Auditorium Museo Revoltella*

9 . 30 **Flicka Small** (University  
College Cork) 'Know me Come  
Eat with Me' @ the Kitchen  
of Meaning  
10 . 30 **Clare Hutton**  
(Loughborough University)  
The Serialization of *Ulysses*  
11 . 30 Coffee Break

12 . 00 Book and Joyce  
project launch

**Clare Hutton**, *Serial  
Encounters Ulysses and the  
Little Review* (Oxford  
University Press)

**Anne Marie D'Arcy**, 'James  
Joyce: Apocalypse and Exile',  
Marsh's Library, Dublin  
- the on-line exhibition  
**John McCourt**,  
*Reading Brendan Behan*  
(Cork University Press)  
**Gavan Kennedy**, *the Finnegans  
Wakes Film Project*

13 . 15 Lunch

14 . 45 Seminars

*Free evening*

**29 . 06**  
Saturday

*Auditorium Museo Revoltella*

9 . 30 **Godfrey Jordan**  
(Filmmaker) Bloomsday  
Rejoyce!  
10 . 00 **Senan Moloney**  
(Independent Scholar) *Titanic*  
shadows in *Ulysses*  
11 . 15 Coffee Break  
11 . 45 **Ronan Crowley**  
(University of Antwerp) James  
Joyce's Ferrero Roscher:  
Reading for *Ulysses* in Europe

13 . 15 Lunch

Free Afternoon

20 . 00 Farewell Dinner

illustration Igor Jurilj

