

The Seventeenth Annual Trieste Joyce School



Auditorium Museo Revoltella, Via Diaz 27

30 June-6 July 2013

30 June

Sunday Auditorium Museo Revoltella, Via Diaz 27

18.00 Registration and Welcome

18.30 Official Opening

19.00 Concert

"Songs of Joyce" with **Sinead Murphy** and **Darina Gallagher**.

1 July Monday

Auditorium Museo Revoltella, Via Diaz 27

9.30 John McCourt (Università Roma Tre): 'And Trieste, ah Trieste...'

11.00-11.30: Coffee Break

11.30: Clare Hutton (Loughborough University): 'Joyce and the World of the Little Review'

14.30-16.00: Seminars

DiSU – Department of Humanities, Università di Trieste, Androna Campo Marzio, 10

Ulysses: Fritz SENN

Finnegans Wake: Ron EWART

Dubliners: Paul DEVINE

Participants are expected to register to take part in one of these seminars for the duration of the week.

17.30: Bus leaves from the Museo Revoltella for dinner at the **Agriturismo Milic** – Sagrado Sgonico. There will be an after dinner reading by author **Mark Axelrod** (Chapman University).

2 July Tuesday

9.30 **Gerry Smyth** (Liverpool John Moores University): "Trust Not Appearances": Political and Personal Betrayal in James Joyce's *Ulysses*'.

11.00-11.30: Coffee Break

11.30: **Laura Pelaschiar** (Università di Trieste): Dark houses, doubles, witches, "a ghost of hand: no more" and Stephen looking for his sin... More Gothic, more Joyce.

13.00-14.30: Lunch

14.30-16.00: Seminars

DiSU - Department of Humanities, Università di Trieste, Androna Campo Marzio, 10

20.30: Concert: **Gerry Smyth** performs 'A Short Trip through Irish Music, with Selections from a New Version of James Joyce's "Chamber Music". At the Osteria Da Marino, via del Ponte, 5. Dinner will be served.

3 July Wednesday

9.30: **Giuliana Bendelli** (Università Cattolica del Sacro Cuore, Milan): '...and look at Joyce's funferal: writing "his" own wrunes for ever...'

11.00-11.30: Coffee Break

11.30: Luke Thurston (Aberystwyth University): 'Demonic Joyce'

13.00-14.30: Lunch

14.30-16.00: Seminars

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17.00: "La mia seconda patria" – Walking Tour of Joyce's Trieste with Erik SCHNEIDER

20.30: Reading: Michael Longley (Sala Bobi Bazlen - Palazzo Gopcevich, via Rossini 4)

4 July Thursday

9.30 Fritz Senn (Zurich James Joyce Foundation): 'Joyce's Histrionics of Everyday Life'

11.30 **Catherine Flynn** (University of California, Berkeley): 'harmonic condenser enginium and Hou Hou: James Joyce's Radio versus Guillaume Apollinaire's Wireless Telegraphy'

13.00-14.30: Lunch

14.30-16.00: Seminars

DiSU - Department of Humanities, Università di Trieste, Androna Campo Marzio, 10

20.30: Concert - **Noel O'Grady**: 'The Voice of Joyce: An Exile Sings' (Sala Bobi Bazlen - Palazzo Gopcevich, via Rossini 4)

5 July Friday

9.30: William Brockmann (Penn State University): 'Epistolary Ambiguity'

11.30: **Ron Ewart** (Zurich James Joyce Foundation): 'Joyce and Beckett à table'

13.00-14.30: Lunch

14.30-16.00: Seminars

6 July Saturday

10.00: **Edna Longley** (Queen's University Belfast): "The rhythm of beauty": Joyce, Yeats and the 1890s'

11.30-12.00 Coffee Break

12.00-13.00: Round table

20.00: Trieste Joyce School Dinner hosted by the Irish Ambassador to Italy, H.E. Mr **Patrick HENNESSY**

The Trieste Joyce School appreciates the generous support of the Fondazione CRTRieste, the Comune di Trieste, Culture Ireland, the Irish Embassy in Italy, and the Ireland Literature Exchange.







