The Seventeenth Annual Trieste Joyce School

Auditorium Museo Revoltella, Via Diaz 27

30 June-6 July 2013

30 June
Sunday  Auditorium Museo Revoltella, Via Diaz 27
18.00 Registration and Welcome
18.30 Official Opening
19.00 Concert

"Songs of Joyce" with Sinead Murphy and Darina Gallagher.

1 July Monday
Auditorium Museo Revoltella, Via Diaz 27
9.30 John McCourt (Università Roma Tre): ‘And Trieste, ah Trieste…’
11.00-11.30: Coffee Break
11.30: Clare Hutton (Loughborough University): 'Joyce and the World of the Little Review'
14.30-16.00: Seminars

DiSU – Department of Humanities, Università di Trieste, Androna Campo Marzio, 10
Ulysses: Fritz SENN
Finnegans Wake: Ron EWART
Dubliners: Paul DEVINE
Participants are expected to register to take part in one of these seminars for the duration of the week.

17.30: Bus leaves from the Museo Revoltella for dinner at the Agriturismo Milic – Sagrado Sgonico. There will be an after dinner reading by author Mark Axelrod (Chapman University).

2 July Tuesday

9.30 Gerry Smyth (Liverpool John Moores University): "'Trust Not Appearances": Political and Personal Betrayal in James Joyce's Ulysses'.
11.00-11.30: Coffee Break
11.30: Laura Pelaschiar (Università di Trieste): Dark houses, doubles, witches, "a ghost of hand: no more" and Stephen looking for his sin... More Gothic, more Joyce.
13.00-14.30: Lunch
14.30-16.00: Seminars
DiSU – Department of Humanities, Università di Trieste, Androna Campo Marzio, 10
20.30: Concert: Gerry Smyth performs 'A Short Trip through Irish Music, with Selections from a New Version of James Joyce's "Chamber Music". At the Osteria Da Marino, via del Ponte, 5. Dinner will be served.

3 July Wednesday

9.30: Giuliana Bendelli (Università Cattolica del Sacro Cuore, Milan): ‘...and look at Joyce’s funeral: writing "his" own wrunes for ever…”
11.00-11.30: Coffee Break
13.00-14.30: Lunch
14.30-16.00: Seminars
DiSU – Department of Humanities, Università di Trieste, Androna Campo Marzio, 10
17.00: “La mia seconda patria” – Walking Tour of Joyce’s Trieste with Erik SCHNEIDER
20.30: Reading: Michael Longley (Sala Bobi Bazlen - Palazzo Gopcevich, via Rossini 4)

4 July Thursday

9.30 Fritz Senn (Zurich James Joyce Foundation): ‘Joyce’s Histrionics of Everyday Life’
11.30 **Catherine Flynn** (University of California, Berkeley): ‘harmonic condenser enginium and Hou Hou Hou: James Joyce’s Radio versus Guillaume Apollinaire’s Wireless Telegraphy’

13.00-14.30: Lunch

14.30-16.00: Seminars

DiSU – Department of Humanities, Università di Trieste, Androna Campo Marzio, 10

20.30: Concert - **Noel O'Grady**: ‘The Voice of Joyce: An Exile Sings’ (Sala Bobi Bazlen - Palazzo Gopcevich, via Rossini 4)

5 July Friday

9.30: **William Brockmann** (Penn State University): ‘Epistolary Ambiguity’

11.30: **Ron Ewart** (Zurich James Joyce Foundation): ‘Joyce and Beckett à table’

13.00-14.30: Lunch

14.30-16.00: Seminars

6 July Saturday

10.00: **Edna Longley** (Queen’s University Belfast): “‘The rhythm of beauty’: Joyce, Yeats and the 1890s’

11.30-12.00 Coffee Break

12.00-13.00: Round table

20.00: Trieste Joyce School Dinner hosted by the Irish Ambassador to Italy, H.E. Mr **Patrick HENNESSY**

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The Trieste Joyce School appreciates the generous support of the Fondazione CRTRieste, the Comune di Trieste, Culture Ireland, the Irish Embassy in Italy, and the Ireland Literature Exchange.

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