

22nd
Trieste
Joyce School

24
30
June 2018

Università degli studi
di Trieste

The Trieste Joyce School wishes to thank DiSU – Department of Humanities, Università di Trieste, Comune di Trieste, the Irish Department of Foreign Affairs, Culture Ireland and the Embassy of Ireland, Italy, for their generous sponsorship and support.



illustration Alexandros Karavas, design Matteo Molinaro



programme

24/06

Sunday

Auditorium
Museo Revoltella,
via Diaz, 27

18.00 Registration
and Official Opening
of the 22nd Trieste Joyce
School
19.00 Reception hosted by
His Excellency,
Colm O Floinn, Irish
Ambassador to Italy

25/06

Monday

Auditorium
Museo Revoltella,
via Diaz, 27

9.30 **Fritz Senn** (Zurich
James Joyce Foundation)
Lexiles: A Linguistic Side
of Exile
11.00 Coffee Break
11.30 **Terence Killeen**
(James Joyce Centre,
Dublin) Words, Words,
Words: The Pre-Texts
of *Ulysses*
13.00 Lunch

14.30 Seminars

Dipartimento di
Studi Umanistici,
Università di Trieste,
Via Lazzaretto
Vecchio, 8

Attendees follow one
seminar for the entire
week (Monday-Friday)
A Portrait of the Artist

Paul Devine
Ulysses **Fritz Senn**
Finnegans Wake
Terence Killeen
Dubliners **Caroline Elbay**
Joyce in Irish poetry
Ron Ewart

18.00 Departure by
coach for dinner at the
Agriturismo Milič
Meeting Place:
Piazza Venezia

26/06

Tuesday

Auditorium
Museo Revoltella,
via Diaz, 27

9.30 **John McCourt**
(Università di Macerata)
'What-do-you-Colm':
Reading Joyce with

Padraic and Mary Colum
11.00 Coffee Break
11.30 **Patrick Callan**
(Centre for Contemporary
Irish History, Trinity
College Dublin)
'One and eightpence too
much' – Reuben J Dodd,
1904 to 1954

13.00 Lunch

14.30 Seminars
20.00 Evening of Poetry,
Music, Song (and pasta/
wine) featuring poet and
musician **J.T. Welsch**
who will be joined by the
participants of this year's
school

27/06

Wednesday

Auditorium Museo
Revoltella, via
Diaz, 27

9.30 **Sara Sullam**
(Università degli Studi di
Milano) *Joyce the essayist*,
Joyce the reviewer
11.00 Coffee Break
11.30 **J.T. Welsch**
(University of York)

That Old Young Man:
Giacomo Joyce among
the Confessional Poets

13.00 Lunch

14.30 Seminars
17.00 Walking Tour of
Joyce's Trieste with **Laura
Pelaschiar** 'And trieste
ah trieste went we on a
walking tour'

20.00 Auditorium Museo
Revoltella, via Diaz, 27
An Evening with **Pedro
Halffter** (Artistic
director, Teatro de la
Maestranza, Sevilla),
whose "Thank you, Mr.
Joyce! – Anamorphosis
of June 16, 1904 for
orchestra" recently
enjoyed a triumphant
world premiere at the
Konzerthaus Dortmund.

28/06

Thursday

Auditorium Museo
Revoltella, via
Diaz, 27

9.30 **Deirdre Mulrooney**
(Independent scholar,

Dublin) *Lucia, Dancer –
Method in her "Madness"?*
11.00 Coffee Break
11.30 **Caetano W. Galindo**
(Universidade Federal
do Paraná) and **Marija
Girevska** (Ss. Cyril and
Methodius University
in Skopje)
*Translating Ulysses:
The challenges of "Oxen
of the Sun"*

13.00 Lunch

14.30 Seminars
20.30 *A Night at the
Opera: Giuseppe Verdi*,
La Traviata **Teatro
Lirico Giuseppe
Verdi**

29/06

Friday

Auditorium Museo
Revoltella, via
Diaz, 27

9.30 **Katherine Ebury**
(University of Sheffield)
*Becoming-animal in
the Epiphanies: Joyce
Between Fiction and
Non-Fiction*
11.00 Coffee Break

11.30 **Margaret Kelleher**
(University College
Dublin)
*Language Crossings:
Monolinguals/Bilinguals*,
Myles Joyce/James Joyce

13.00 Lunch

14.30 Seminars

20.30 An evening with
acclaimed Irish poets
Paula Meehan and **Theo
Dorgan**

30/06

Saturday

Auditorium Museo
Revoltella, via
Diaz, 27

9.30 **James Fraser**
(University of Exeter)
*A Portrait of the Artisan
as a Young Man: Joyce
at the turning point from
author to artist*
11.00 Coffee Break
11.30 Round Table
13.00 Lunch and free
afternoon
20.00 Farewell Dinner