

| Sostiene l'iniziativa |



Il fascino della storia ed i vantaggi  
della modernità comodamente  
nel cuore di Trieste



The Trieste Joyce School wishes to thank  
DiSU – Department of Humanities, Università  
di Trieste, Fondazione CRTrieste, the Irish  
Department of Foreign Affairs, the Irish  
Embassy, Rome, Culture Ireland, Comune di  
Trieste and Regione Friuli Venezia Giulia for  
their generous sponsorship and support.



Fondazione  
FONDAZIONE CRTRIESTE



EMBASSY OF IRELAND | Italy



comune di trieste  
assessorato alla cultura



I cannot begin to  
give you the flavour of the old Austrian Empire.  
It was a ramshackle affair but it was charming, gay, and I experienced  
more kindnesses in Trieste than ever before or since in my life.

Annual

# Trieste Joyce School

Auditorium Museo Revoltella, Via Diaz 27  
1-7 July 2012

| 2 July |

Monday Auditorium Museo Revoltella, Via Diaz 27

9.30: *Official Opening*

Roberto **COSOLINI** (Mayor of Trieste)

Francesco **PERONI** ( Rettore, Università di Trieste)

Claudio **ZACCARIA** (Head of Department, DISU, Università di Trieste)

Laura **PELASCHIAR** (Director, Trieste Joyce School, Università di Trieste)

John **MCCOURT** (Università Roma Tre)

10.00: Laura **PELASCHIAR** (Università di Trieste): "Fear in Joyce"

11.00-11.30: *Coffee Break*

11.30: John **MCCOURT** (Università Roma Tre): "'the most significant poet of the modern Celtic world': James Joyce's Mangan"

13.00-14.30: *Lunch*

14.30-16.00: *Seminars*

DiSU – Department of Humanities, Università di Trieste, Androna Campo Marzio, 10

Ulysses: Fritz **SENN**

Finnegans Wake: Terence **KILLEEN**

Joyce in Recent Irish Poetry: Ron **EWART**

*Participants are expected to register to take part in one of these seminars for the duration of the week.*

19.30: *Dinner at the Agriturismo Milic – Sagrado Sgonico (Ts)*

| 3 July |

Tuesday Auditorium Museo Revoltella, Via Diaz 27

9.30: Maria-Daniella **DICK** (University of Glasgow): "Biogenetic Joyce"

11.00 -11.30: *Coffee Break*

11.30: Dirk **VAN HULLE** (University of Antwerp): "Between Mind and

Manuscript: Invention at Work in the Writings of Joyce and Beckett"

13.00-14.30: *Lunch*

14.30-16.00: *Seminars*

DiSU – Department of Humanities Università di Trieste, Androna Campo Marzio, 10

20.00: *Dinner, Music and Song at the Osteria Da Marino, via del Ponte, 5*

| 4 July |

Wednesday Auditorium Museo Revoltella, Via Diaz 27

9.30: Valérie **BÉNÉJAM** (Université de Nantes): "Staging Pen"

11.00 -11.30: *Coffee Break*

11.30: Fritz **SENN** (Zurich James Joyce Foundation): "How Joyce Renders his Language Foreign"

13.00-14.30: *Lunch*

14.30-16.00: *Seminars*

DiSU – Department of Humanities Università di Trieste, Androna Campo Marzio, 10

21.00: *An evening with author Glenn PATTERSON* (Queen's University, Belfast) at cafeRossetti viale XX Settembre (viale Giorgio Gaber)

| 5 July |

Thursday Auditorium Museo Revoltella, Via Diaz 27

9.30: Sofia **MORATTI** (European University Institute): "Svevo on Joyce"

11.00 -11.30: *Coffee Break*

11.30: Terence **KILLEEN** (James Joyce Centre Research Scholar): "The Other Ulysses: Ghosts and Shakespeare"

13.00-14.30: *Lunch*

14.30-16.00: *Seminars*

DiSU – Department of Humanities Università di Trieste, Androna Campo Marzio, 10

17.00: "La mia seconda patria" – *Walking Tour of Joyce's Trieste* with Laura **PELASCHIAR** and Erik **SCHNEIDER**

| 6 July |

Friday Auditorium Museo Revoltella, Via Diaz 27

9.30: Nicholas **ALLEN** (University of Georgia) : "Joyce and the Sea"

11.00 -11.30: *Coffee Break*

11.30: Michael **MCATEER** (Péter Pázmány Catholic University): "'a hawk-like man . . .': Yeatsian Influences in *A Portrait of the Artist as a Young Man*"

14.30-16.00: *Seminars*

DiSU – Department of Humanities Università di Trieste, Androna Campo Marzio, 10

20.00: *Trieste Joyce School Dinner* hosted by the Irish Ambassador to Italy, H.E. Mr Patrick **HENNESSY** at the Antica Hostaria da Libero - via Risorta 7/a

| 7 July |

Saturday Auditorium Museo Revoltella, Via Diaz 27

9.30: Richard **BARLOW** (Queen's University, Belfast): "Joyce and Scotland"

11.00-11.30: *Coffee Break*

11.30: Erik **SCHNEIDER** (Independent Scholar, Trieste): "Apertures: Joyce, the Wife, the Whore"