



HEURIGHT14 – The Right to Cultural Heritage
Its Protection and Enforcement through Cooperation in the European Union
Working meeting, 6-9 July 2016 – Trieste (Italy)

Participants:

Dr Mateusz M. Bieczyński, University of Fine Arts in Poznan, Poland

Prof. Francesca Fiorentini, Principal Investigator, University of Trieste, Department of Law, Language, Interpreting and Translation Studies, Italy

Ms Kristin Hausler, Principal Investigator, Dorset Senior Research Fellow in Public International Law, British Institute of International and Comparative Law, London, U.K.

Dr Andrzej Jakubowski, Project Leader, Institute of Law Studies, Polish Academy of Sciences, Warsaw, Poland

Prof. Ewa Manikowska, Institute of Art, Polish Academy of Sciences, Warsaw, Poland

Dr Paola Monaco, University of Trieste, Department of Law, Language, Interpreting and Translation Studies, Italy

Dr Hanna Schreiber, Institute of International Relations, University of Warsaw, Poland

PROGRAMME OF THE MEETING

6 July

– arrival of the participants

20:00

Dinner



Accommodation:

RTM Living Trieste Ex Ospedale Militare

Via Fabio Severo, 40, 34127 - Trieste

7 July

09:30-12:30



Meeting – Open Seminar:

University of Trieste, Department of Law, Language,
Interpreting and Translation Studies
Piazzale Europa 1, Trieste

- Prof. Francesca Fiorentini (University of Trieste, Italy) – *The Right to Cultural Heritage Its Protection and Enforcement through Cooperation in the European Union: The Project*
- Dr Andrzej Jakubowski (Institute of Law Studies, Polish Academy of Sciences, Warsaw, Poland) – *The Right to Cultural Heritage as A Constitutional Right of the EU?*
- Ms Kristin Hausler (British Institute of International and Comparative Law, London, U.K.) *Cultural Heritage within the EU' External Action*
- Dr Mateusz Bieczyński (University of Fine Arts in Poznań, Poland) – *Enforcing the Right to Cultural Heritage in the EU: A Matter for Two Courts*
- Prof. Ewa Manikowska (Institute of Art, Polish Academy of Sciences, Warsaw, Poland) – *Rediscovering and Sharing a European Cultural Heritage through Digitalization. The Surveys of Bells at the Time of the First World War*
- Dr Paola Monaco (University of Trieste, Italy) – *Measuring Culture and Development: Unlocking the UNESCO Indicators' Potential*
- Dr Hanna Schreiber (Institute of International Relations, University of Warsaw, Poland) – *Intangible Cultural Heritage of Europe: Current Developments*

13:30-14:30

Lunch:

15:00-17:30



Visit to Miramare Castle

The Castle of Miramare and its Park were built by order of Ferdinand Maximilian of Hapsburg who decided to have a residence befitting his rank built on the outskirts of Trieste, facing the sea and surrounded by a large garden.

The laying of the foundation stone took place on 1st March 1856.



19:30

Dinner:

Free and at the expense of the participants

8 July

10:00-12:30



Meeting – Second Session:

University of Trieste, Department of Law, Language, Interpreting and Translation Studies

Piazzale Europa 1, Trieste

- Detailed agenda July 2016-January 2017;
- Project strategy 2016-2018;
- Meeting in London - October;
- Monograph and publication;
- Questionnaires for stakeholders;
- Preparation of the March conference issue of *Santander Art and Culture Law Review*

13:30-14:30

Lunch

16:45-18:15

Meeting – Concluding addresses and discussion

University of Trieste, Department of Law, Language, Interpreting and Translation Studies

Piazzale Europa 1, Trieste

- **Discussion with the invited expert Mr Matteo Rosati (UNESCO) and conference call with the UNESCO Brussels team:** Unesco's role and projects for the international protection of cultural heritage in the EU and in the neighboring countries

20:00

Meeting Dinner

9 July

10:00

Meeting – Concluding addresses and discussion

- General discussion on the project
- Concluding remarks.

12:00



Visit of Piran – Istria (Slovenia)

Cathedral of Saint George, museum of the composer and violinist Giuseppe Tartini, painting of Cesare Dell'Acqua

10 July

10:00

Museo Sartorio

Villa of the end of the 19th century (museum and drawings of Giambattista Tiepolo). Here a famous collection of Venetian paintings from the Istrian region is on display after its restoration in 2002.



13:00

Departure of the participants