

Friday 1 July

- 12.00 John Coyle (University of Glasgow): "Insanitary Joyce"
- 14.30 Seminars (Facoltà di Lettere, Androna Campo Marzio)
- 18.00 Walking Tour of Joyce's Trieste

Saturday 2 July

- 9.30 David Wheatley (University of Hull): "*But I Must Not Accounted Be/One Of That Mumming Company: Joyce, Mangan, and the Treacheries of Poetic Succession*"
- 11.30 Frank Callanan (Dublin) "Joyce and Italian Revolutionary Syndicalism"
- 19.30 Final Dinner

Seminars on *Ulysses* (Fritz Senn), *Finnegans Wake* (Finn Fordham), Joyce in Irish poetry (Ron Ewart) are held Monday-Friday from 14.30 to 16.00.

For further information:

mccourt@units.it or pelaschi@units.it

<http://www2.units.it/triestejoyce/>

<http://www.facebook.com/home.php?#!/pages/Trieste-Joyce-School/158190787548706>

DIPARTIMENTO DI FILOSOFIA LINGUE E LETTERATURE

Androna Campo Marzio, 10 - 34123 Trieste

Tel.: +39.040.558.4362/558.4414

Fax: +39.040.558.4439

FRIULI VENEZIA GIULIA
www.turismofv.it



comune di trieste
area cultura e sport

Fondazione
FONDAZIONE CR TRIESTE

FC
Le Fondazioni Casali

Fondazione Benefica Kathleen Foreman Casali



EMBASSY OF IRELAND | Italy



CASA DELLA MUSICA/SCHOLA DI MUSICA 65
COMUNE DI TRIESTE/AREA CULTURA

Studio Giovanna Malani - Illustrazione Sergio Bon



**15th ANNUAL
TRIESTE
JOYCE
SCHOOL**

26 June - 2 July 2011

Dipartimento di Filosofia
Lingue e Letterature



**UNIVERSITÀ
DEGLI STUDI DI TRIESTE**

Sunday 26 June

- 17.30 Registration Museo Revoltella (Via Diaz, 27)
- 18.00 Official Opening, Museo Revoltella
- 19.00 Reception at the Museo Revoltella hosted by His Excellency, Patrick Hennessy, Irish Ambassador to Italy

Monday 27 June

- 9.30 John McCourt (Università Roma Tre): "Joyce's Shakespeare: a view from Trieste"
- 10.30 Roberta Gefter Wondrich (Università di Trieste): "*The presupposed intangibility of the thing in itself: Joyce's stuff: objects, things, icons*"
- 12.00 Fritz Senn (Zurich James Joyce Foundation): "Biographical and Textual Joycean Coincidences"
- 14.30 Seminars (Facoltà di Lettere, Androna Campo Marzio)
- 17.00 Trip to visit Miramare Castle followed by dinner at the Osmiza Milic

Tuesday 28 June

- 9.30 Marta Goldmann (University of Savaria): "Szombathely's Joyce - Joyce's Szombathely"
- 10.30 Finn Fordham (Royal Holloway, University of London): "*the bairdboard bombardment (FW, 349): invention, invasion, television*"
- 12.00 Laura Pelaschiar (Università di Trieste): "Joyce's Pinocchioism"
- 13.00: Paolo Colombo: From Stephen's Tower to Molly's Room: Joyce's *Ulysses* depicted by Paolo Colombo
- 14.30 Seminars (Facoltà di Lettere, Androna Campo Marzio)
- 20.00 Evening of wine, pasta and song at the Osteria da Marino

Wednesday 29 June

- 9.30 Caroline Patey (Università Statale di Milano): "*Ulysses* and the Politics of Rhetorics"
- 10.30 Ariela Freedman (Concordia University): "Spare my Past: Union, Communion and Blood Libel in *Ulysses*"
- 12.00 Katy Mullin (University of Leeds): "Joyce, drink and the round system"
- 14.30 Seminars (Facoltà di Lettere, Androna Campo Marzio)
- 21.00 Poetry Reading with David Wheatley (Museo Revoltella)

Thursday 30 June

- 9.30 Salvatore Pappalardo (Rutgers University): "The Rape of Irish Europa: Guglielmo Ferrero and *Finnegans Wake*"
- 10.30 Sara Sullam (Università Statale di Milano): "Joyce's Milton: an Encounter"
- 12.00 Laura Marcus (University of Oxford): "*City Symphonies: Woolf/Joyce and film in the 20s*"
- 14.30 Seminars (Facoltà di Lettere, Androna Campo Marzio)
- 21.00 "Moore's Irish Melodies and more, An Evening of Music with Girotondo D'Arpe", Casa della Musica, Via dei Capitelli 3

Friday 1 July

- 9.30 Erik Schneider (Trieste): "Francini Bruni and Joyce intimo spogliato in piazza: representative reader or Joyce's first biografiend?"
- 10.30 Amanda Sigler (University of Virginia): "How Ellmann Wrote the Joyce Biography"