

SUNDAY JUNE 16

Stazione Marittima Main Hall

14:00 **Registration of participants**

Savoia Excelsior Hotel

20:00 **Buffet Reception at the Hotel Savoia Excelsior**

MONDAY JUNE 17

09:00 **Official Opening**

Saturnia

10:00 **Trieste Joyce School Plenary Lecture #1 (10:00-11:00)**

Saturnia

Carla Marengo Vaglio
Introduced by Renzo S.
Crivelli

11:00 **Coffee Break**

Panel Session #1 (11:30-12:55)

11:30 **Joyce in Trieste**

Saturnia

Pelaschiar, Laura	"Ellmann and <i>The Book of Days</i> "
Caraher, Brian	"Trieste, Joyce, Journalism: Summer 1912"
Restivo, Giuseppina (Chair)	"Joyce at the Revoltella Museum: Bloom and the Tominz Self-Portrait"
Morris, Jan	"Trieste and the Meaning of Nowhere"

11:30 **All in the Family**

Oceania A

Yen-Yen, Hsiao	"The Mother on Trial: The Maternal Otherness in <i>Ulysses</i> "
Mascagni, Marina	"The Age of the Spirit: James Joyce striving to be atoned with the Father"
Stranz, Kerstin	"Molly, Martha, Mary - Foreshadowing Female Types in Joyce"
Stanzel, Franz K. (Chair)	"Why is Milly Blond? Hazards of the Imagination in the Act of Procreation"
Min, Taeun	"The Maternal Gaze in Joyce"

11:30

The Violent Bear It Away

Oceania B

Williams, Trevor (Chair)

Bonaldo, Iris "From the Ancient Greeks, to Nietzsche, to Joyce: Teaching the Superman to Laugh"

Hurd, Robert "Joyce, Vico, and Sorel: Primitivism and Pragmatism"

Garratt, Robert "Waking from Nightmare: History as Trauma"

Dasenbrock, Reed "Modernist Syndicalism, or Art Imitating Life Imitating Art"

11:30

The Subject of Ethics: Joycean Responsibilities

Oceania C

Attridge, Derek (Chair)

Critchley, Simon "Let's Change the Subject"

Gibson, Andrew "Ethics of Particularism"

Brown, Pamela "Poethical Joyce"

13:00

Lunch (13:00-14:30)

Panel Session #2 (13:00-14:25)

13:00

Joyce and Svevo

Saturnia

Zois, Joelle (Chair) "I Can't Define It But I Know It When I See It: The Ghost of Ettore Schmitz as an Artist in *Ulysses*"

Riikonen, H. K. "The Golden Mean and Middle Class Values: *Ulysses* and *Confessions of Zeno*"

Randaccio, Monica "'Revivifying' Funerals in Joyce's *Ulysses* and Svevo's *Confessions of Zeno*"

Streip, Katharine "Pathology and Profundity: Svevo and Joyce"

Armstrong, Alison "Joyce and Svevo: A Freundschaft"

13:00 **Finnegans Wake Reading Group - 1**

Oceania C

Fordham, Finn (Chair)

Panel Session #3 (14:30-15:55)

14:30 **Postmodern Joyce**

Saturnia

Fulton, Robert "Dublin and Venice: A tale of two invisible cities by Joyce and Calvino"

Schultz, Birgit "Joyce in Popular Fiction"

Peever, Adrian (Chair) "The Joyceness of Michael Joyce"

14:30 **19th Century Joyce**

Oceania A

Weller, Barry "Joyce, Dickens and the Impersonality of Art"

Wilson, Bill "What Maisie Knew that Stephen Didn't"

Jussawalla, Feroza (Chair) "Postcolonial Intent: Alice in Wonderland as the M(O)ther of Joyce's Postcoloniality"

Laman, Barbara "The 'romantical' *Wake*"

14:30 **How's That for High?: The "Oxen of the Sun" Episode in Ulysses**

Oceania B

De Marco, Nicola "'Oxen of the Sun' and the Gestation of the Word"

White, Ian Kennedy (Chair) "Apocalyptic Catallactics: Time's Ruins and the 'Oxen of the Sun'"

Downing, Greg Respondent

Gordon, John Respondent

14:30 **Zizek and the Ticklish Subject of Joyce**

Oceania C

Brivic, Sheldon (Chair) "Truth as Circulation in Joyce, Lacan and Zizek"

Marcus, Laura "*Ulysses* and Cinema: The Voice and the Object"

Miller, Nicholas "Enjoying the Symptom: Zizek, Joyce and the Ex-istence of Ireland"

14:30 **Joyce and the Languages of Trieste**

Vulcania 2

Sonzogni, Marco "Joyce the Translator and Self-Translator: *Riders to the Sea* and *Anna Livia Plurabelle* in Italian"

Takacs, Ferenc "'impulsory irelitz': James Joyce, the Berlitz School and the Unlearning of the English Language"

Wells, Maria X. Z. "Linguistic, Social and Historical Structure of the Triestine Dialect in Joyce and Beyond"

McCourt, John (Chair) Respondent

16:00 **Coffee Break**

Panel Session #4 (16:30-17:55)

16:30 **Joyce/Hungary**

Saturnia

Gula, Marianna "Pannonian Saints"

Lang, Zsuzsa Angela (Chair) "'She buys dear and sells cheap': Harlot-characters in Joyce and Early 20th Century Hungarian Authors"

Mecsnober, Tekla "Virag, Virago, Weininger"

Barták, Henriette "The Metabolic Background of the Szombathely Joyce-cult"

16:30 **On Account of the Sounds It Is**

Oceania A

Reilly, Patrick (Chair) "Declining Dolores: Reading the Texts of Bloom's Blues in 'Sirens' "

Lewty, Jane "The tale of HCE and EVP"

Harrington, Judith "Tommy Moore's 'Roguish' Politics - or - Moore Without *The Melodies*"

16:30 **Joyce, Nancy, and Deleuze**

Oceania B

Hansen, James "Joycean Mimesis: Modernism Between Adorno and Nancy"

Greene, Jared

"variously catalogued, regularly regrouped': Deleuze's Rhizomatic Writing and Joyce's Mamafesta"

Roraback, Erik S.
(Chair)

"Cultural Thresholds: Joyce's *Wake*, Deleuze, Nancy"

16:30

Oceania C

Roundtable on X-Treme Pedagogy: Teaching *Ulysses* and the *Wake* to Undergraduates

Carlston, Erin (Chair)

Cheng, Vincent

Reizbaum, Marilyn

Saint-Amour, Paul

Laman, Barbara

Garratt, Robert

16:30

Vulcania 2

Joyce's Works and the Organization/Organizing of Knowledge

Drews, Jörg (Chair)

Rathjen, Friedhelm

"TOTALITY.ZIP: How Melville, Joyce, and Beckett Unzip the World"

Senn, Fritz

18:00

Saturnia

Special Session: Reading and talk with scientist and author Carl Djerassi

Carl Djerassi
Introduced by Walter Grünzweig

A Homage to *Dedalus*: "Marx, Deceased"

Claudio Magris
Introduced by Renzo S. Crivelli

Prefettura, Piazza Unità d'Italia

20:00

Reception hosted by the Irish Ambassador, His Excellency Mr. Frank Cogan

TUESDAY, JUNE 18

Panel Session (8:30-9:30)

08:30 Penelope Reading Group

Vulcania 2

Panel Session #5 (9:30-10:55)

09:30 Sleepers, Wake

Saturnia

Cuojati, Francesca "Drowsiness in the Air: Lotos-Eating from Tennyson to Joyce"

Butcher, Carolyn "Forging an Irish national identity: *Wake*-ing the subaltern"

Shloss, Carol (Chair) "Sleeping Giants and the Politics of Waking"

09:30 One Thinks of Homer

Oceania B

Adams, David (Chair) "Homecoming and the Absolutism of Reality in *Ulysses*"

Ames, Keri Elizabeth "Narrative Reticence in Homer's *Odyssey* and Joyce's *Ulysses*"

Voyiatzaki, Evi "Writing the *Odyssey* of the Body: Homer, Joyce and Modern Greek Literature"

09:30 Smut in Joyce

Oceania C

Schneider, Erik Holmes "Syphilis as Discourse"

Polhemus, Robert "Joycean Incest and the Smutty Mind of Prurience"

Mullin, Katy "The essence of Vulgarity': Drink, Garters and Other Intoxicants in 'Sirens'"

Briggs, Austin (Chair) "Saucy Sources for 'Circe'"

09:30 Joyce's Readings in Rome

Vulcania 2

Ruggieri, Franca (Chair) "31 July 1906: In this house Percy Bysshe Shelly wrote *Prometheus Unbound* and *The Cenci*."

Bigazzi, Carlo "A new light on Joyce's acquaintances in Rome"

11:00

Coffee Break**Panel Session #6 (11:30-12:55)**

11:30

God, the Devil, and *Dubliners*

Saturnia

LeBlanc, Jim

"Shame and the Contingency of Place in 'A Little Cloud'"

Flanagan, Grace

"Dante's *Divine Comedy* Parodied in 'Grace'"

Owens, Coilin

"Fogarty, Photius, Filioque: Allegorical Grace"

Davis, Michael F.
(Chair)"Thus, great with child to speak: Annunciation, Expectation, and the Delivery of the Word in *The Dead* "

11:30

Joyce, Politics, and Class

Oceania A

Williams, Trevor (Chair)

Eide, Marian

"Joyce's Other Parnell: Archibald Hamilton Rowan in *Exiles* and *Portrait*"

Fogarty, Anne

"Staging History: The Politics of Nationalism in 'Cyclops'"

Knezevic, Borislav

"Is There Class to Renounce in This Text?": Ireland, British Empire, and Gentlemanly Ideology in *Portrait*"

Haley, Andrew

"Structure as Politics: Revolution and Allegory in 'Circe'"

11:30

"The language of course was another thing" - 1

Oceania B

Slote, Sam (Chair)

"How Wakean Language Came To Be Affect"

Donoghue, Denis

"Joyce, Leavis, and the Revolution of the Word"

Milesi, Laurent

"Joyce's artificial tongue with a natural curl in *Finnegans Wake*"

Mitchell, Andrew

"Letters post-Language: On the Way to Meaning in *Finnegans Wake* and *The Post Card*"

11:30

Costume and Carnival

Oceania C

Russel, Myra

"Adventures of a Literary/Musical Detective"

Kershner, Brandon

"I Can See By Your Outfit: Child's Costume in *Ulysses*"

Power, Mary

"Reading Men's Fashion in *Ulysses* through the *Odyssey*"

Knowles, Sebastian D.
G. (Chair)

"The True Story of Jumbo the Elephant"

O'Hanrahan, Paul

"The Theatricality of Joyce"

11:30

Joyce and the Sense of Place

Vulcania 2

FitzGerald, Joan

"Joyce in Dublin, Dublin in Joyce"

Wicht, Wolfgang

"Metropolis and Nation, Dublin and Trieste, Realism and the Fantastic"

Brosnan, Edmond

"Homelands in Joyce's *Ulysses*"

13:00

Lunch (13:00-14:30)

Panel Session #7 (13:00-14:25)

13:00

Introducing *Giacomo Joyce: Envoys of the Other* and the *Giacomo Joyce Hypertext* project

Saturnia

Senn, Fritz (Chair)

James, Lawrence

Wallace, Clare

McCourt, John

13:00

Finnegans Wake Reading Group - 2

Oceania C

Fordham, Finn (Chair)

Panel Session #8 (14:30-15:55)

14:30 **"The language of course was another thing" - 2**

Saturnia

Downing, Greg (Chair) "A Language So Encyclopaedic"

Kenner, Hugh "Jim the Comedian"

Deane, Vincent "The Voice is Jacob's..."

Van Hulle, Dirk "Topics, Vehicles, and the *Wake's* Linguistic Progress"

14:30 **Joyce and Exodus**

Oceania A

DiBattista, Maria
(Chair)

Bender, Abby "The New Bloomusalem: Joyce towards a com/promised land"

Ni Dhubhghaill, Caitriona "The 'wandering jew' and the 'disappointed bridge': Postponed Arrival in Joyce and Kafka"

Kendi, Arye ""Nothing doing. Still an idea behind it' (The Restoration of Zion)"

McCrea, Barry "Secrets of Szombathely - *Ulysses* and Irish Immigration"

14:30 **Rhetorical Joyce**

Oceania B

Baltrum, James "They'd Clank On and On: Luddism, the *Freeman's Journal*, and 'Aeolus'"

Ungar, Andras "Joyce's Epic Muse: *Ulysses* and the Irish Political Independence"

Ten Eyck, David "Public Discourse and Shaping of Individual Identity in *Ulysses*"

14:30 **Degenerate Joyce**

Vulcania 2

Lamos, Colleen (Chair) "Sir Roger Casement: Degenerate Hero"

Reizbaum, Marilyn "A Genealogy of Jewish Degeneration"

Morrison, Paul "The Stench of Degeneracy: Joyce and Smell"

Speaks, Jacob ""But Indeed, Sir, I Wander from the Point': Citationality and Degeneration in 'Oxen of the Sun'"

16:00

Coffee Break

Panel Session #9 (16:30-17:55)

16:30

Rewriting Joyce In and From Latin American Territories

Saturnia

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|----------------------------|--|
| Vegh, Beatriz (Chair) | "'Glittering Coins in History and Fable': Bloom's Florin and Borges's Zahir" |
| Ladron, Marisol
Morales | "The Process of 'Joyceization' or 'Joycism' in Latin American Literature" |
| Schüler, Donaldo | "The Dream Made Into a Novel" |
| Maciel, Maria Esther | "Radical Experiments: James Joyce and the Advent of Concrete Poetry in Brazil" |

16:30

All That Jazz

Oceania A

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| Jessee, Sharon | "'A Mixture of Plums and Apples': Toni Morrison's Intertextuality with Joyce" |
| Newton, Steve (Chair) | "The Music of Exile: Joyce and Jazz" |
| Nényei-Kollár, Judit | "Aesop's Fable a la Joyce: The Gracehoper and the Ondt (or danse macabre, jig and polka in <i>Finnegans Wake</i> " |

16:30

The Joycean Mind: Cognition and Consciousness

Oceania B

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| Patey, Caroline | "Desperately Looking for Abulafia: Joyce and the Adventure of Mnemotechnics" |
| Jaurretche, Colleen
(Chair) | "Out of the Land of Egypt: Divine Language" |
| Caverzasi, Peter | "Minutia and Consciousness in Joyce's <i>Ulysses</i> " |

16:30

Rigmaroling About Religion: A Roundtable

Oceania C

- Beja, Morris (Chair)
Jussawalla, Feroza
Levitt, Morton P.

McGee, Patrick

Owens, Coilin

Attrey, Roshan

Teatro Miela (Piazza Duca degli Abruzzi 3)

**19:00 Selection of short Italian films from the beginning of the century
introduced by Carla Marengo Vaglio**

Teatro Miela (Piazza Duca degli Abruzzi 3)

**21:00 Poetry Reading and Music - Paul Muldoon and Ciaran Carson (with
Deirdre Shannon)**

WEDNESDAY JUNE 19

Panel Session (8:30-9:30)

08:30 Penelope Reading Group

Vulcania 2

09:30 Trieste Joyce School Plenary Lecture #2 (9:30-10:25)

Saturnia

Thomas F. Staley "Joycean Footsteps"
Introduced by Rosa Maria Bosinelli

10:30 Coffee Break

Panel Session #10 (11:00-12:25)

11:00 Joyce and Italy/Italy and Joyce

Saturnia

Ludovico, Roberto "Joyce and 'Solaria': A Perplexing Relationship"

Bulson, Eric "Joyce in Circulation"

Zanotti, Serenella "Joyce the Teacher: An Unpublished Manuscript, I"

Bosinelli, Rosa Maria "Joyce the Teacher: An Unpublished Manuscript, II"
(Chair)

11:00 Author-Text-Reader: Archival Joyce Studies Discussion Panel

Oceania A

Van Mierlo, Wim
(Chair)

Bishop, Ted

Fordham, Finn

Herbert, Stacey

Brockman, William S.

Gillespie, Michael P.

11:00

Male Bonding

Oceania B

Gravano, Alan (Chair) "Homosocial Bonds in Joyce's 'Two Gallants'"

Tseng, Li-ling "The Penman and Postman Dynamic in Joyce"

Miller, Carl "Circumnavigating a Bit: The Homosocial Web of 'Eumaeus'"

11:00

Joyce's Ireland

Oceania C

Marchbanks, Paul "Honest Tensions: Locating the 'Idiot' in the Ireland of James Joyce's Authentic Fiction"

Nash, John "Interpreting the Revival: 'The Dead'"

Pierce, David (Chair) "Joyce, Yeats and Famine"

Jones, Christine "Joyce's 'Uncreated Ireland': Towards a Post-Nationalist Nation"

11:00

Juridical Joyce

Vulcania 2

McGee, Patrick (Chair)

Kaufman, Scott Eric "'That Bantry Jobber': William Martin Murphy"

Thill, Brian "'Events of Imperial and of Local Interest': The Political Molly Bloom"

Schryer, Stephen "'Jurisdiction': Pathologies of the Law in Joyce's Fiction"

13:00

Lunch (13:00-14:30)

Panel Session #11 (13:00-14:25)

13:00

Virtual Tour of Joyce's Trieste

Saturnia

Schneider, Erik Holmes "Joyce in the Heart of the Tergestean Metropolis: A Virtual Tour of Joyce's Trieste"

13:00 **Finnegans Wake Reading Group - 3**

Oceania C

Fordham, Finn (Chair)

13:00 **Women's Caucus**

Vulcania 2

Henke, Suzette (Chair)

Shloss, Carol "Negative Mothers and Governessy Grannymamas"

Panel Session #12 (14:30-15:55)

14:30 **Joyce in Art**

Saturnia

Lerm Hayes, Christa M. "Joseph Beuys 'Extends' Joyce: Odysseus/Penninus - From Seafarer to Mountainy Man"

Bekker, Pieter "Illustrating *Finnegans Wake*"

Schindler, Verena "*Ulysses* Simultan"

Whittlesea, Ian "Words About Words About Art About Art"

14:30 **Joyce and Warfare**

Oceania A

Beckman, Richard "An Idea as to Why Buckley Shoots the Russian General"

Robinson, Richard "'Buckley and the Russian General': *Finnegans Wake* between the Wars"

Greve, Jacob "To Muster *Finnegans Wake*"

Weninger, Robert (Chair) "Joyce and Ideological Warfare: *Ulysses* in Germany 1933-1945"

14:30 **In the Beginning Was the Word**

Oceania B

Banfield, Ann "'Tattered Syntaxes': From Joyce's Revolution of the Word to Beckett's Revolution of the Syntacticon"

Whitsitt, Sam "One More Crime Against Fecundity: Onanism"

Boechler, Glen "A Darktongues Kunning: Gnostic Structures from Simon Magus in *Ulysses*"

14:30 **Ulysses: The 1984/86 Edition**

Oceania C

Pugliatti, Paola (Chair)

Mahaffey, Vicki

Gabler, Hans Walter

Ferrer, Daniel

14:30 **Stephen and the Sublime**

Vulcania 2

Gordon, John (Chair) "A Little Cloud Chamber: Stephen's Villanelle and Joyce's Theory of Everything"

Gjurgjan, Ljiljana "Early Joyce Between Aestheticism and Avantgarde"

López-Varela, Asunción "Stephen's versus Joyce's Aesthetic Theory: A Portrait of Narrative as Ironic Temporality"

Gillespie, Gerald "Portraits of the Artist as a Young Siegfried: Mann's Felix & Joyce's Stephen Approach the Supreme Mysteries"

Sullivan, Richard "'Aleph, alpha: nought, nought, one': Joyce, Cantor, and the Mathematics of Infinity in 'Proteus'"

16:00 **Coffee Break**

Panel Session #13 (16:30-17:55)

16:30 **Roundtable on Joyce and Language**

Saturnia

Senn, Fritz (Chair)

Attridge, Derek

Bosinelli, Rosa Maria

Knowles, S. D. G.

16:30 **Joyce and the Silver Screen**

Oceania A

Dickson, Jay (Chair) "Gone Hollywood: Joycean Allusion and the Film Culture Industry in O'Brien's *A Way of Life, Like Any Other*"

Fluet, Lisa	"A Portrait of the Artist as a Young Hit Man: Joyce, Charles Perry, and Contract Killing"
Dementi, Margit	"Figuring Nora: Fiction, Film, Biography"
DiBattista, Maria	"This is Not a Movie: Joyce and the Language of Cinema"

16:30 Joyce's Very Near East

Oceania B

Ghambou, Mokhtar	"Moorish Joyce: Joyce's Nomadology"
Bell, Kevin	"Black Joyce"
Wicke, Jennifer (Chair)	"Joyce's Aeneid: Auto-Did(o)actics and Terror in <i>Ulysses</i> "

16:30 Joyce, Grieving, and Psychoanalysis

Oceania C

Fordham, Finn	"Lightning Becomes Elektra"
Davies, James	"Joyce and the Death Instinct"
Fraser, Jennifer (Chair)	"Epic Grief in <i>Finnegans Wake</i> "

16:30 Bakhtinian Readings

Vulcania 2

Thwaites, Tony (Chair)	"Catechistics, or, Where was Moses when the candle went out?: Q, A, and hospitality in 'Ithaca'"
Kobylnski, Wayne	"'The Twining Stresses': Poetry and Bakhtinian Poetics in <i>Ulysses</i> "
Marques, Angela Cunha	"Stephen's Eyes - Stephen's World: From <i>Stephen Hero</i> to <i>A Portrait</i> "
Kobylnski, Wayne	"'The Twining Stresses': Poetry and Bakhtinian Poetics in <i>Ulysses</i> "

18:00 Trieste Joyce School Plenary Lecture #3 (18:00-18:55)

Saturnia

Margot Norris <i>Introduced by Geert Lernout</i>	"Risky Reading of Risky Writing"
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Teatro Miela (Piazza Duca degli Abruzzi 3)

21:00

Performance: Adam Harvey in *Finnegans Wake*: The he and the she of it

THURSDAY, JUNE 20

Panel Session (8:30-9:30)

08:30 Penelope Reading Group

Vulcania 2

Panel Session #14 (9:30-10:55)

09:30 The Future of Joyce in Theory

Saturnia

Weninger, Robert
(Chair)

Attridge, Derek

Froula, Christine

Brown, Richard

Latham, Sean

Van-Mierlo, Wim

09:30 Post-Colonialist Joyce

Oceania C

Orr, Leonard

"Post-Colonialism and Imperialism: The Place of Joyce in the Theoretical Debates"

Downey, Anthony
(Chair)

"Humanism Revisited: *Dubliners* and Postcolonial Theory"

Thompson, Spurgeon

"Joyce as Postcolonial Border Intellectual: A Mediterranean Comparison"

09:30 Electronic Archives - 1

SSLMIT - Via

Crispi, Luca (Chair)

Fuse, Mikio

"The EB11 and the Notebooks: A Computer-assisted Research Project"

Webber, Reginald

"'This Searching Ordeal': A James Joyce Database"

Barnes, Laura

"The James Joyce Bibliography"

Herbert, Stacey

09:30

Joyce and Other Modernists

Vulcania 2

Lernout, Geert (Chair)

Frigerio, Francesca "Under West(ern) Eyes: Rebecca West Reads Joyce"

Levitt, Morton P. "*Dubliners* and the Origins of Modernism"

Piccinini, Mauro "Non piu andrai farfallone rumoroso. Joyce and Antheil"

11:00

Coffee Break

Panel Session #15 (11:30-12:55)

11:30

The Future of Theory in Joyce

Saturnia

Weninger, Robert
(Chair)

Rabaté, Jean-Michel "Falling into the Well of Theory with Joyce"

Norris, Margot

Cheng, Vincent

Kershner, Brandon

Jones, Ellen Carol

11:30

Tradition and the Iberian Joycean

Oceania C

Whittaker, Stephen "AE and *Henry V* in Joyce's 'Two Gallants'"

Melaney, William D.
(Chair) "Joycean Genealogies: Parodic Classicism in 'Oxen of the Sun'"

Pinto-Basto, Inês
(Chair) "Between the Mediterranean and the Atlantic: James Joyce, Fernando Pessoa and the devil knows who else..."

Vazquez-Porto, Lorena "The Spanish *Ulysses*: Ramon del Valle-Inclan's *Luces de Bohemia*"

11:30

Electronic Archives - 2

SSLMIT - Via

Herbert, Stacey &
Crispi, Luca (Chairs)

Ehrlich, Heyward

"James Joyce Text Machine: Future Shock"

Lernout, Geert

"*Finnegans Wake* Electronic Notebook Project"

Ferrer, Daniel

Deane, Vincent

Latham, Sean

"Reading in Our Wake: The *James Joyce Quarterly* Electronic Archive

11:30

Molly Bloom

Vulcania 2

Adamson, Carol (Chair) "The Three Faces of Penelope"

Heffernan, James

"Joyce's Merrimanic Heroine: Molly vs. Bloom in Midnight Court"

López, Jesús I. G.

"James Joyce and Miguel Delibes: Molly and Menchu"

Krouse, Tonya

"Aestheticizing Sexuality: Molly's Body as Fusion of East and West"

13:00

Lunch (13:00-14:30)

13:00

Trustees' Meeting

Panel Session #16 (13:00-14:25)

13:00

***Finnegans Wake* Reading Group - 4**

Oceania C

Fordham, Finn (Chair)

13:00

Electronic MSS Editions

SSLMIT - Via

Stacey Herbert (Chair)

Gabler, Hans Walter

"Stephen and his Mother: Composing the Vision"

Crispi, Luca &

"*Ulysses*: The Electronic Manuscript Edition"

Slote, Sam

Van Hulle, Dirk &

Panel Session #17 (14:30-15:55)**14:30 Cosmopolitan Trieste: Myth or Reality?**

Saturnia

- Verginella, Marta "The Myth of Cosmopolitan Trieste and the Submersion of Identity"
- Ballinger, Pamela "Imperial Nostalgia: Mythologizing Habsburg Trieste"
- McCourt, John (Chair) Respondent

14:30 The Eternal Masculine

Oceania C

- Mooney, Susan "The Pornographic Other and the Narrative Good: Masculinity and Ethics in the *Wake*"
- Campos, Paulo "'A Delicate Siamese Conned a Handbook of Strategy,' or Why Stephen 'Sucks'"
- Hindrichs, Cheryl "Ba. The Bat in the Cat's Cradle"
- Ehrlich, Heyward
(Chair) "30 Men a Day: Celtic Goddesses and *Ulysses*"

14:30 Electronic Annotated Editions

SSLMIT - Via

- Herbert, Stacey
Crispi, Luca (Chairs)
- Groden, Michael "Annotating *Ulysses* and Presenting the *Ulysses* Manuscripts
Crispi, Luca Electronically"
Bertholf, Robert J.
Slote, Sam
- Gillespie, Michael P. "Annotating Dublin in a Hypermedia *Ulysses*"
Rickard, John
Groden, Michael

14:30 The Eternal Feminine

Vulcania 2

- Little, Sherry Burgus "The Woman Figure and Structural Patterns in Portrait"
- Harvey, Adam "Unkempt Fierce and Beautiful Girls: Metempsychosis as the
Absent Feminine Principle in 'An Encounter'"
- Plock, Vike "Why Does Gerty Limp: Joyce's Critique of Nationalist
Iconography in 'Nausicaa'"

16:00 **Coffee Break**

Panel Session #18 (16:30-17:55)

16:30 **Roundtable on the Newly Discovered Circe and Eumaeus Manuscripts**

Saturnia

Killeen, Terence (Chair)

Slote, Sam

Groden, Michael

Gabler, Hans Walter

Ferrer, Daniel

16:30 **Joyce and Religion**

Oceania A

Franco, Ricardo N. "The Wake of St. Jim of the Cross"

Ito, Eishiro "Mediterranean Joyce Meditates on Buddha"

Levin, Jennifer Burns (Chair) "Elijah is Coming! The Hermeneutics of Prophecy in *Ulysses*"

16:30 **Joyce's Mediterranean Style: Water, Wine, Women, and Song**

Oceania C

Cockram, Patricia "Joyce and the Mediterranean Image of Women"

Geftter Wondrich, Roberta "Water Water Everywhere: Joycean Thresholds Onto the Un/Known"

Epstein, Edmund "James Joyce, Irish Tenors and Italian Tenors"

Nadel, Ira (Chair) "Molly's Mediterranean Meals and Other Joycean Cuisines"

16:30 **Joyce and Contemporary Irish Literature**

Vulcania 2

O'Neill, Christine "Niall Montgomery: An Early Irish Champion of Joyce"

De Rosa, Silvia "James Joyce in the Contemporary Irish Short Story"

Pearce, Sandra M. "Snow Through the Ages, Part II: Echoes of 'The Dead' in Mary Lavin"

18:00 **Members' Meeting (18:00-18:55)**

Saturnia

Teatro Cristallo (via del Ghirlandaio 12)

19:30 **Singing Joyce: Songs from *Chamber Music*, Samuel Barber's "Solitary Hotel", and Songs that Molly Mentions**

Dietz, Diane Soprano

Brown, Stephen Piano

Skoblow, Jeffrey Commentary
(Chair)

Teatro Cristallo (via del Ghirlandaio 12)

21:30 **"Just a Song at Twilight": Concert for Joyce with Trieste's *Opera Giocosa orchestra and singers*. Conductor: Severino Zannerini**

FRIDAY, JUNE 21

Panel Session (8:30-9:30)

08:30 Penelope Reading Group

Vulcania 2

09:30 Trieste Joyce School Plenary Lecture #4 (9:30-10:25)

Saturnia

Zack Bowen
Introduced by Sebastian Knowles

"Plato, Homer, and Joyce: A Smidgeon of Smut, Orientalism, and Perverse Egotism"

10:30 Coffee Break

Panel Session #19 (11:00-12:25)

11:00 Turn Now On: Joyce in Multimedia

Saturnia

Wawrzycka, Jolanta "Saints, Sages, and the Wild Geese: Packaging of Ireland for the Triestines"

Henke, Suzette (Chair) "James Joyce's Women on Film"

Donohue, Noreen "'Pitch 'N Putt with Beckett and Joyce' (directed by Donald Clarke)"

11:00 Benjamin/Joyce

Oceania A

Boscagli, Maurizia "Benjamin, Joyce and the Bibelot"

Azerad, Hugo "Joyce and His Mystic Brothers: Modernism, Aesthetic Experience and Utopia In Benjamin, Broch and Bloch"

Duffy, Enda (Chair) "Le Corbusier, Joyce, and the Comforts of Home"

11:00 Joyce in Translation

Oceania B

Cagliero, Roberto (Chair) "Translating the Self as Scapegoat: Italian, French, and Spanish Endings of the *Portrait*"

Parks, Gerald "Music and Meaning in the Italian Translations of Joyce's Lyrics"

Taylor, Juliette "Foreign music: linguistic estrangement in 'Proteus' and 'Sirens'"

11:00 **Joyce and Ground Zero**

Oceania C

Saint-Amour, Paul "Towards a Nuclear *Ulysses*"

Caraher, Brian "A 'ruin of all space, shattered glass and toppling masonry':
Nightmares of Western and Orientalist Histories"

Attrey, Roshan "Fundamentalism at Work in *Ulysses* and Ground Zero"

Fairhall, Jim (Chair) "*Ulysses* and 9/11"

11:00 **An Odour of Dusty Cretonne: "Eveline" and *Dubliners***

Vulcania 2

Baltrum, James (Chair) "The Genesis of Joyce's 'Eveline'"

Spencer-Jones, Claire "Getting to Know Frank"

Gana, Nouri "*Dubliners* and the Task of Mourning"

13:00 **Lunch (13:00-14:30)**

Panel Session #20 (13:00-14:25)

13:00 **The Scandal of *Ulysses*: An Update**

Saturnia

Arnold, Bruce "The Scandal of *Ulysses*: An Update"

Gabler, Hans Walter Respondent

Senn, Fritz (Moderator)

13:00 ***Finnegans Wake* Reading Group - 5**

Oceania C

Fordham, Finn (Chair)

Panel Session #21 (14:30-15:55)

14:30

Writing Joyce Biographies for a New Century

Saturnia

- Tysdahl, Bjorn (Chair) "Joyce 2002: what to explain, and what to omit"
- Wicht, Wolfgang "To write or not to write a German Joyce Biography"
- Bush, Ronald "Reframing Joyce's Life"
- Lothe, Jakob "Involuntary and/or Voluntary Exile: Joyce Compared with Conrad"

14:30

Narration as Potential

Oceania A

- Ferrer, Daniel (Chair)
- Topia, André
- Tadié, Benoît "The room of the infinite possibilities': Joyce, Flaubert, and the Writing of History"
- Benejam, Valérie "The Potential in Dramatic Epiphanies"

14:30

The Joycean Labyrinth

Oceania C

- Parrinder, Patrick "Joyce, Early Modern Fiction, and the Labyrinth Topos"
- Thacker, Andrew "'Dublin could be the Mediterranean': Spatial Politics and Literary Geography in *Ulysses*"
- Ma, Ming-Qian "Joyce's (Dis)Place(ment): Aesthetics of 'Proximity' in 'Ithaca'"
- Gillies, Stephen (Chair) "A Modern-Day Verbal Labyrinth: Joyce's *Ulysses*"

14:30

Joyce, Rilke, and Poetry

Vulcania 2

- Ieta, Rodica "Rilke, Joyce and a Question-like Statement: 'What is that word known to all men?'"
- Sparrow, E. Harrison (Chair) "Sentiment, Joyce, and Rilke"
- Natali, Ilaria "Like waves of the brain the poetical: Joyce's Pomes Penyeach"
- Flannery, Mary "Yeats on Joyce's Poetry"

16:00

Coffee Break

Panel Session #22 (16:30-17:55)

16:30

Confessions of Xenos: Hospitality and Foreignness in Joyce's Work

Saturnia

Lawrence, Karen (Chair)	"Foreignness and Translation"
Mahaffey, Vicki	"Homeric Hospitality"
Kujundzic, Dragan	"The Adriatic Wake of Joyce and Derrida"
Miller, J. Hillis	"Partying in Joyce"
Wood, Michael	"Broken Heaventalk: <i>Finnegans Wake</i> and the Hospitality of Language"

16:30

Joyce and the Biblical/Literary Canon

Oceania B

Franke, William	"Linguistic Repetition as Theological Revelation in <i>Finnegans Wake</i> "
Balsamo, Gian	"Typestries"
Martella, Giuseppe (Chair)	"Intertextuality as Biblical/Cultural Typology in Joyce's Work"
Pugliatti, Paola	Respondent

16:30

Joyce in Eastern Europe

Oceania C

Peeters, Sven	"Joyce and ex-Yugoslavia"
Goldmann, Marta	"Lukacs's Role in the Negative Reception of Joyce in Eastern Europe"
Basic, Sonja (Chair)	"Irish Joyce and Croatian Krleža: Two 'Semicolonial' Writers from the European Margins"
Orlich, Ileana Alexandra	"Joyce and the Romanian Avant-Garde"

16:30

All At Sea: Circumnavigating Joyce

Vulcania 2

Earle, David (Chair)

"Reading Murphy: Joyce, Tattoos, and Imperialism"

Bongiovanni, Lynne

"'Twas empire charm'd thy heart': Tea, Spices, and the Problem of Nationalism in *Ulysses*"

Richardson, Brian

"Bad Joyce and Beyond: Aesthetic Transformations in *Ulysses*"

Hagena, Katrina

"'Steamers from Mediterranean' - Seafaring in *Ulysses*"

Savoia Excelsior Hotel

20:30

Farewell Dinner - *Cena Mediterranea*

SATURDAY, JUNE 22

Meeting Point: Stazione Marittima Main Entrance

08:30 -
19:00

Excursion down the Istrian Coast to Pola